



and **WOMEN WRITING
WWW
WOMEN'S LIVES**

Dorothy O. Helly
Works-in-Progress Lecture

present:

Writing the Women's Movement, 1963 - 1991

with



Photo By Sara Krulwich



Photo By Brittany Ambridge, Honor Moore in the Orzoco Room at the New School, 2015

Alix Kates Shulman & Honor Moore

Honor Moore and **Alix Kates Shulman** are co-editing *WRITING THE WOMEN'S MOVEMENT: American Feminism 1963-1991*, which Library of America will publish in 2020, the centenary of women's suffrage. In this talk, they will speak about working collaboratively to select 800 pages from the diverse and surprising writing of Second Wave feminism.

Honor Moore's most recent books are the memoir *The Bishop's Daughter*, a finalist for the National Book Critics Circle Award, and *Red Shoes* (poems). For the Library of America, she edited *Poems from the Women's Movement*. Her play *Mourning Pictures* (1974) was the first Broadway play to embody a second-wave feminist sensibility. (Website: <http://www.honormoore.com/>)

Award-winning author **Alix Kates Shulman** has been a feminist activist since the 1960s. Her bestselling novel *Memoirs of an Ex-Prom Queen* is a feminist classic. Translated into 12 languages, her books include novels, memoirs, biography, and, most recently, *A Marriage Agreement and Other Essays: Four Decades of Feminist Writing*. (Website: <http://www.alixkshulman.com/>)

Monday, October 15, 2018

4:00-5:30pm

Room 9206/9207

Cosponsored with The Leon Levy Center for Biography, Graduate Center, CUNY, PhD Programs in History and English, MA Program in Liberal Studies, MA Program in Women's and Gender Studies, The Center for the Humanities and The Feminist Press.

This event will be held at the Graduate Center, 365 Fifth Avenue (34th Street). It is free and open to the public. For more information see the Women's Studies website: <http://www.gc.cuny.edu/womencenter/>

