

To all GC students and faculty: Call for Participants
Performing Knowledge, December 12 / Deadline to Apply: September 20th

Now in its second year, *Performing Knowledge* (December 12, 2019) is a one-day festival of knowledge performances that accommodate and celebrate contradiction, that find their meaning in specific social contexts, and that may end with a question mark. Participants across disciplines are prompted to reframe research and knowledge as happy human and intrinsically social occasions. Developed by doctoral students from the Department of Theatre and Performance, the project aims to strengthen academic and social ties between scholars in different departments at The Graduate Center, to promote collaborative work, and to explore new creative horizons for academic work. Among the questions animating us this year are:

- What can knowledge *feel* or *look* like? How might it move us?
- What might the emotional and aesthetic effects of knowledge be, in addition to the cognitive?
- *How* does one know or come to know? What place do repetition, gesture, rhythm, mimesis, rehearsal, meditation, travel, etc. have in knowledge?

Details for Participants

Participation in *Performing Knowledge* is open to faculty and students from all departments interested in experimenting with new ways of staging their research and engaging with audiences. Starting from their own research interests or materials (which may be at any stage), selected participants will work with students from the Department of Theatre and Performance throughout the Fall 2019 semester to develop presentations blending academic and artistic genres and forms of performance. These presentations might take the form of a lecture-performance, a participatory installation, a movement/dance-based exploration of embodied knowledge, or...we are wide open to your proposals! An example of one of last year's offerings, Jon McKenzie and Aneta Stojnić's *Thought-Action Figures Episode 11: Kosmograms*, can be found archived [at this link](#). Last year's full lineup and program are available [here](#). There are also opportunities to be involved that go beyond developing your own knowledge performance (ask us about lecture karaoke!).

Participants receive:

- Modest project budget
- Dramaturgical, creative, and editorial support from the festival organizers and participating Theatre and Performance students
- Support in organizing rehearsals
- Dedicated performance slot during *Performing Knowledge* on December 12

How to Apply

Please fill out [this form](#). Feel free to keep your responses brief, speculative, or unformed. This is an experimental endeavor, so we will respond to all interested students and faculty and think with them about the best ways to develop the performative and aesthetic aspects of their research. No performance or art experience is necessary.

- Information Session: Thursday, **September 19, 1pm in room 5414** (please [RSVP](#))
- Application Deadline: Friday, **September 20** ([application link](#))

Performing Knowledge is conceived and organized by **Margit Edwards** (medwards@gradcenter.cuny.edu) and **Cory Tamler** (ctamler@gradcenter.cuny.edu)

The Martin E. Segal Theatre Center is home to theatre artists, scholars, students, performing arts managers, and the local and international performance communities, providing a supportive environment for conversation, open exchange, and the development of new ideas and new work. Year round, the Center presents a wide variety of FREE public programs which feature leading national and international artists, scholars, and arts professionals in conversation about theatre and performance. Please visit: www.theSegalCenter.org