North American Taiwan Studies Association 27th Annual Conference

Taiwan Studies in Application

July 8 - 10, 2022

George Washington University

Washington, D.C.

Call for Proposals

Research and practice are not two mutually exclusive professions. Instead, the boundary between them is increasingly blurred nowadays. This new social trend opens possibilities for thoughtful, creative, and impactful engagement between researchers and practitioners such that they could complement each other for the betterment of our shared world.

NATSA has been standing at the forefront of Taiwan studies, advancing the field in knowledge production as well as fostering meaningful interaction between academia and civil society. Hence, our 2022 conference will feature "application" to honor diverse approaches to engaging with Taiwan and Taiwan studies. NATSA looks forward to developing robust relationships, constructive dialogues, and collaborative actions for both researchers and practitioners. While we aim to have an in-person conference next year in Washington, D.C., we will closely follow the situation of the pandemic and finalize the format of the annual meeting in accordance with the local public health guidance.

Important dates (Eastern Time):

Call for proposals open: November 15 - December 31, 2021
Notification of acceptance: March 31, 2022
In-person conference: July 8 - 10, 2022

Submission portal:

https://forms.gle/eBWRTcni73Hdf2jJA
(NATSA uses Google Form to collect your proposals. To upload files, you will be required to sign in your Google account.)

We invite proposal submissions that actively engage with the following set of questions:

1. *New directions in Taiwan studies*

   - In what ways are Taiwan, science, practice, and politics connected in your profession(s)?
   - Anchored in Taiwan studies, what further work needs to be done to deepen meaningful connections between people and the planet?
   - How can your proposal contribute to future advancements or new perspectives in your profession(s)?
   - How will your research proposal facilitate productive dialogues or interactions between academics and practitioners in your profession(s)?

2. *Marginalization in and of Taiwan studies*

- With the conference theme in mind, what topics are currently marginalized in Taiwan studies?
- Why do researchers and practitioners need to pay attention to the topics you specify?
- How can researchers and practitioners do more to address the marginalization of these topics?
- How can Taiwan studies collaborate with other minorities across the globe?

3. *Reflections on the binary between researchers and practitioners*

- How do researchers and practitioners interact with each other in your profession(s)?
- How does the researcher-practitioner binary affect those works requiring both research skills and social activism in your profession(s)?
- What are some structural factors that shape and reinforce the researcher-practitioner binary?
- How do you make sense of your own positionality and identity amidst the dynamics mentioned above?
- What does it mean to you to engage with Taiwan in your profession(s)?

"Practitioners" include, but are not limited to, the professions below (alphabetically ordered):

- Artists
- Critics
- Curators
- Educators
- Government officials
- Journalists
- Lawyers and legal professionals
- Librarians and archivists
- NGO workers
- Planners

- Policymakers
- Political workers
- Public participation professionals
- Social activists
- Social workers
- Thinktankers
- Writers
- YouTubers, bloggers, and podcasters who are dedicated to knowledge production and dissemination

Proposal types and submission formats:

1. *Individual paper*

- Abstract: 200-250 words
- Full paper submission requirements (optional):
    - Due date: June 1st, 2022
    - Word limit: 3000-8000 words, excluding references

2. *Panel*

- Expected number of panelists: 3 to 4
- Panel description: 200-250 words
- Each individual paper abstract: 200-250 words
- Full paper submission requirements (optional):
    - Due date: June 1st, 2022
    - Word limit: 3000-8000 words, excluding references
- Papers submitted in the form of a panel must not be resubmitted as a paper proposal

3. *Creative events or participatory workshops*

- Proposal: up to 500 words
- Please specify the following information in your proposal:
  - Title
  - Description of the project and how it relates to the conference theme
  - Expected number of participants
  - Event or workshop agenda
  - Estimated duration (up to 90 mins)
  - Technology involved
  - We especially welcome events or workshops about the following topics:
    - Mental health and well-being for Taiwan studies scholars and students
    - Popular writing, journalism, podcasts
    - Reflexive methodology

4. *Creative art projects*

- Bio of the applicant(s): up to 200 words
- Proposal: up to 500 words
- Please specify the following information in your proposal:
  - Title
  - Description or narrative of the project and how it relates to the conference theme
  - Primary discipline: performance, multimedia, reading, art exhibition, or other
  - Original language (must provide English surtitles or subtitles for non-English works)
  - Estimated duration (up to 90 mins)
  - Media use: video, music, or other
  - Has this work been shown before? If yes, please specify where and when.
  - If applicable, please also provide:
    - A video link to the full documentation of the performance
    - Minimum set-up time & strike-time required
    - Preferred venue seating capacity