

RESEARCH OUT LOUD

MET FELLOWS
PRESENT

MAY 4–19, 2023

Virtual Presentations
and Onsite Activations

THE
MET

The **virtual sessions** are live and take place on Zoom. They are free, though advance registration is required. To register, visit metmuseum.org/ResearchOutLoud2023.



The **gallery activations** are free with Museum admission; no registration required.

#metfellows

Thursday, May 4 Virtual Session

Unsettling Approaches: Decolonizing and Diversifying Museum Perspectives

10 am–12 pm

Searching for Sicilian Silks: A Study in Medieval Mediterranean Motifs and Migration

Claire Dillon, The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of Medieval Art and The Cloisters

In Defense of “Incremental Change”: Local Histories as Sites of Decolonial Intervention

Erhan Tamur, Andrew W. Mellon Postdoctoral Curatorial Fellow, Department of Ancient Near Eastern Art

Past, Present, and Future: The Role of Intangible Cultural Heritage in Sustainable Textile Conservation

Jaya Misra, Andrew W. Mellon Foundation Conservation Fellow, Department of Textile Conservation

Through the Vitrine Glass: The Multisensory Character of Three-Dimensional Depictions of Africans in Ancient Greek Vase-Painting and the Limits of the Visual

Najee Olya, The Bothmer Fellow, Department of Greek and Roman Art

Discussant: Andrea Myers Achi, Assistant Curator, Department of Medieval Art and The Cloisters

Thursday, May 4 Virtual Session

Museum Futures: Rethinking Collection, Engagement, and Publics

1–3 pm

Politics, Protest, and Performance in New York's Museums circa 1970

Megan Metcalf, The Diana A. and Harry A. Stern Fellow, Department of Modern and Contemporary Art

Joint Acquisition: Politics, Property, Partnership

Hannah Cohen, Chester Dale Fellow, Archives

Digital *Talanoa*: Finding Pacific Voices at The Met

Sylvia Cockburn, Andrew W. Mellon Postdoctoral Curatorial Fellow, The Michael C. Rockefeller Wing

Interpretation and Evaluation: Incorporating Audience Perspectives

Martina Lentino, Kress Interpretive Fellow, Education Department and the Department of European Sculpture and Decorative Arts

Discussant: Sarah Graff, Curator, Department of Ancient Near Eastern Art

Friday, May 5 Virtual Session

Making Materials Strange: Gold, Wood, and Bronze

10 am–12 pm

Charting Biblical Gold, from India and Havilah to Medieval Europe

Joseph Salvatore Ackley, J. Clawson Mills Scholar, Department of Medieval Art and The Cloisters

Too Beautiful to Be Described: Technical Art History, Iridescence, and Early Modern Insect Drawings in The Metropolitan Museum of Art's Collection

Olivia Dill, 24-Month Diamonstein-Spielvogel Fellow, Department of Drawings and Prints

Body-Builder, the Moving Bronze

Derek Coulombe, Chester Dale Fellow, Education Department

Marian Devotion and “Reconquest” Rhetoric in Medieval Navarre

Cristina Aldrich, Marica and Jan Vilcek Curatorial Fellow, Department of Medieval Art and The Cloisters

Discussant: C. Griffith Mann, Michel David-Weill Curator in Charge, Department of Medieval Art and The Cloisters

Friday, May 5 Virtual Session

Music, Monks, and Monasteries: Perspectives from India, China, and Beyond

1–3 pm

Localizing Sacredness: Imagery of Divine Monks in China through the Tenth and Eleventh Centuries

Clara Ma, The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of Asian Art

Buddhist Temples and Temple Buddhism in Early Medieval Eastern India

Louis Copplestone, The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of Asian Art

Preserving Damage: Looking into the Cracking Lacquered Skin of the Chinese Musical Instrument *Guqin*

Aidi Bao, Andrew W. Mellon Foundation Conservation Fellow, Department of Objects Conservation

From India to Northern Africa: A Tale of Lesser-Known Bagpipes

Cassandre Balosso-Bardin, Chester Dale Fellow, Department of Musical Instruments

Discussant: Manu Frederickx, Conservator, Department of Objects Conservation

Friday, May 5 Gallery Activation

Art, Music, Gossip: An Evening at the Salon

4–5 pm

Gallery 735 (Vanderlyn Panorama)

Cassandre Balosso-Bardin, Chester Dale Interdisciplinary Fellow, Department of Musical Instruments

Anna Rigg, Jane and Morgan Whitney Fellow, Department of European Paintings

Two fellows join forces to reimagine an eighteenth-century French salon in the Museum's galleries. Hear readings of the prerevolutionary art world's juiciest gossip—including passages about artworks in these very rooms—whose anecdotes and witticisms will be accompanied by instrumental music from the Baroque era. Recreating the musical and verbal atmosphere of French salons, this gallery activation will transport you into a world of sharp criticism where nothing could be taken for granted—and everything was subject to ridicule.

Thursday, May 11 Virtual Session

Reckoning with the Nation, Voicing Modernisms

10 am–12 pm

The Character of Writing in Xul Solar's *Milicia*

Sabrina Carletti, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

Modern Art after Imperialism? Soviet Director Sergei Iutkevich Meets Turkish Artists, 1933

Özge Karagöz, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

The Hungarian Construction of Kirghiz Socialist Realism in the 1930s

Adrienn Kácsor, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

Editorializing Realism: De Schouw, the German Occupation, and Reframing Critique

Stephanie Huber, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

Discussant: Neil Cox, Head of the Leonard A. Lauder Research Center for Modern Art

Thursday, May 11 Virtual Session

Transitive Modernity: Intermediality in and around the Twentieth Century

1–3 pm

A Woman of Many Selves: Xing Danwen's Photographic Diaries

Amanda Ju, Andrew W. Mellon Fellow, Department of Modern and Contemporary Art

Drawing Hills and Capturing Ranges: The Tokuda Brothers' Liminal Reproductions of the Diamond Mountains

Haely Chang, Jane and Morgan Whitney Fellow, Department of Asian Art

Stitching Modernity: Natalia Goncharova's and Sara Lipska's Designs for Marie Cuttoli's *Myrbor*

Lilien Lisbeth Feledy, The Gerald and Mary Ellen Ritter Memorial Fund Fellow, The Costume Institute

Machine-Made, Hand-Finished: The Expressionist Woodcut and the Third German Applied Arts Exhibition

Joseph Henry, Diamonstein-Spielvogel Fellow, Department of Drawings and Prints

Discussant: Lauren Rosati, Assistant Curator, Leonard A. Lauder Research Center for Modern Art and the Department of Modern and Contemporary Art

Friday, May 12 Virtual Session

Paper, Paintings, Textiles, and Time: Deep Dives into Conservation

10 am–12 pm

Copper Corrosion in Indian Paintings: Different Approaches to Conservation

Cornelia Busslehner, Andrew W. Mellon Foundation Conservation Fellow,
Department of Paper Conservation

Innovative Methods in the Structural Conservation of Panel Paintings

Kristin Holder, Research Scholar, Department of Paintings Conservation

Color Commentary: Chemical Analysis of Organic Colorants in The Met Collection

Rachel Lackner, Andrew W. Mellon Foundation Conservation Fellow, Department of
Scientific Research

Inconspicuous Plastics: What Is the Potential for Damage When Cleaning Vintage Nylon?

Kris Cnossen, The Gerald and Mary Ellen Ritter Memorial Fellow,
The Costume Institute—Conservation

Discussant: Yana van Dyke, Conservator, Department of Paper Conservation

Friday, May 12 Virtual Session

The Unconventional Image: Exploring Nontraditional Media at The Met

1–3 pm

Berenice Abbott's 1929 New York Album: A Case Study in the Overlap of Photograph and Book Conservation

Catherine E. Stephens, Research Scholar in Photograph Conservation,
Department of Photograph Conservation

Investigating the *Enconchado*: A Material Interrogation of Miguel Gonzalez's *The Adoration of the Magi*

Avalon Dismukes, Annette de la Renta Fellow, Department of Scientific Research

Recording the Game of Life: Documentation Tools to Preserve Phillip Parreno's *With a Rhythmic Instinction*

Kayla Henry-Griffin, Andrew W. Mellon Foundation Conservation Fellow,
Department of Photograph Conservation

Discussant: Lisa Sutcliffe, Curator, Department of Photographs

Friday, May 12 Gallery Activation

Golden and Godly on the Medieval Altar

3:30–4:30 pm

The Met Cloisters
99 Margaret Corbin Drive, Fort Tryon Park

Cristina Aldrich, Marica and Jan Vilcek Institute of Fine Arts Curatorial Fellowship, Department of Medieval Art and The Cloisters
Joseph Salvatore Ackley, J. Clawson Mills Scholar, Department of Medieval Art and The Cloisters

How was the Christian God pictured and made present—sometimes in the flesh—on the medieval altar? Focusing on a thirteenth-century sculpture of the Virgin and Child and a variety of Eucharistic liturgical vessels, this gallery talk will explore how altar equipment in precious metal and painted wood worked together to stage, unveil, and generate the divine.

Thursday, May 18 Virtual Session

“Dig if You Will the Picture”: Uncovering Ancient Egyptian Experiences

10 am–12 pm

The Renewed Discipline of Hieroglyphic Paleography and the Paleography of the Coptos Decrees as a Case Study

Daniel González León, Andrew W. Mellon Fellow, Department of Egyptian Art

The Afterlife of Hatshepsut’s Statues

Jun Wong, Andrew W. Mellon Fellow, Department of Egyptian Art

The Mastaba of Rashepses LS16 at Saqqara

Hany Ahmed, Andrew W. Mellon Fellow, Department of Egyptian Art

Merti’s Wooden Statues from the Old Kingdom: An Analytical and Comparative Study

Ahmed Tarek, Andrew W. Mellon Foundation Conservation Fellow, Department of Objects Conservation

Discussant: Aude Semat, Assistant Curator, Department of Egyptian Art

Thursday, May 18 Virtual Session

Identity Made Visible: Explorations into the Hidden Facets of Western and Central Asian Culture

1–3 pm

To Leave One's Mark: Reconstructing Social Networks in Sasanian Iran through 3D Documentation of Seals and Sealings

Johnathan W. Hardy, Jane and Morgan Whitney Fellow, Department of Ancient Near Eastern Art

From Conjecture to Proof: An Investigation on the Sassanid Stucco after Two Millennia

Atefeh Shekofteh, Andrew W. Mellon Foundation Conservation Fellow, Department of Scientific Research

Early Iranian-Islamic Metallurgy: Technological Aspects of Copper-Based Metalworks from the Seventh through Fourteenth Centuries CE

Omid Oudbashi, Andrew W. Mellon Foundation Conservation Fellow, Department of Scientific Research

Timurid's Calligrapher: Mashhadi and Cultural Life under Husayn Bayqara (1469–1506)

Aftandil Erkinov, Andrew W. Mellon Fellow, Department of Islamic Art

Discussant: Michael Seymour, Associate Curator, Department of Ancient Near Eastern Art

Friday, May 19 Virtual Session

Media and Meaning: In the Workshop and Beyond

10 am–12 pm

The *Salome* of Andrea Solario between Painting, Sculpture, and Drawing

Caitlin Miller, Eugene V. Thaw Fellow for Collections Cataloguing, Department of European Paintings

Workshop Practice and Innovation: Andrea della Robbia's *Head of a Young Man*

Federica Carta, The Slifka Foundation Interdisciplinary Fellow, Department of European Sculpture and Decorative Arts

Revisiting *Marvelous Verses without Sounds* of Xiao Yuncong: Representations of Landscape across Painting and Prints in Seventeenth-Century China

Joy Xiao Chen, The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellow, Department of Asian Art

Defining the Dutch Landscape: Painting Technique as Artistic Commentary

Melanie Gifford, J. Clawson Mills Scholar, The Robert Lehman Collection

Discussant: Adam Eaker, Associate Curator, Department of European Paintings

Friday, May 19 Virtual Session

First Impressions: Materials and Audiences in Britain and France

1–3 pm

Salon Gossip: Representing the Art Audience in Prerevolutionary France

Anna Rigg, Jane and Morgan Whitney Fellow, Department of European Paintings

Blots, Prints, and Drawings: Intermediality in the Work of Alexander Cozens

Francesca Kaes, Met-Getty Paper Project Curatorial Fellow, Department of Drawings and Prints

A Change in Tone: Treating and Studying a Full-Length Portrait by John Hoppner

Derek Lintala, Andrew W. Mellon Foundation Conservation Fellow, Department of Paintings Conservation

The Singular Impression: Monotype in Nineteenth-Century France

Danielle Canter, Diamonstein-Spielvogel Fellow, Department of Drawings and Prints

Discussant: Perrin Stein, Curator, Department of Drawings and Prints

Friday, May 19 Gallery Activations

The Monumental Aesthetics of Modernism: Thomas Hart Benton's *America Today*

4–4:30 pm

Gallery 909 (Modern and Contemporary)

Adrienn Kácsor, Leonard A. Lauder Fellow in Modern Art, Leonard A. Lauder Research Center for Modern Art

This gallery talk will take a close look at Thomas Hart Benton's mural *America Today* and ask how artists across the United States mobilized the monumental aesthetics of modernism to produce images and stories of the nation in the 1930s. With a focus on the unique montage aesthetics of Benton's mural, we'll explore the tension between the heroizing aesthetics of monumentalism and the grave economic, social, and political issues America faced throughout the Great Depression.

From Wood to Water: Print's Metamorphic Material

4:45–5:15 pm

Gallery 690 (Robert Wood Johnson, Jr. Gallery)

Joseph Henry, Diamonstein-Spielvogel Fellow, Department of Drawings and Prints

Join one of the organizers of the current Robert Wood Johnson, Jr. Gallery exhibition, *Light and Tone: Selections from the Department of Drawings and Prints*, to learn how modern artists such as Edvard Munch and Josef Albers employed woodcut and wood engraving techniques to create experimental renderings of water. Through examples of works on view, you'll gain an understanding of how the jagged fibers of wood blocks can transform into abstracted depictions of oceans and other aquatic bodies in a modernist update of the seascape genre.

The 2022–23 Fellows

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Hany Ahmed, Andrew W. Mellon Fellow, Department of Egyptian Art, *page 13*

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