

VOICE, SLAVERY, & RACE

in Seventeenth-Century Florence

Discussion with Emily Wilbourne

Friday, November 17, 4:30pm-6:00pm
Room 3408 (Art History lounge)



**In person presentation and discussion
followed by light refreshments.**



Prof. Emily Wilbourne (Music Department) will speak about her new book, *Voice, Slavery, & Race* (Oxford University Press, November 2023). Grounded in new archival research documenting a significant presence of foreign and racially-marked individuals in Medici Florence, this book argues for the relevance of such individuals to the history of Western music and for the importance of sound—particularly musical and vocal sounds—to systems of racial and ethnic difference.



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