

BRIDGING HORIZONS: EXPLORING GRADUATE RESEARCH

FRIDAY, MAY 3, 2024, THE GRADUATE CENTER, CUNY RM: C198, FROM 3-7 PM

THE ENGLISH STUDENT ASSOCIATION ANNOUNCES A CALL FOR PAPERS TO SHOWCASE AND CELEBRATE DIVERSE, INTERDISCIPLINARY SCHOLARSHIP BY GRADUATE STUDENTS WHO DEPLOY A RANGE OF METHODOLOGICAL APPROACHES IN AND BEYOND THE HUMANITIES.

WE WELCOME SUBMISSIONS FROM GRADUATE STUDENTS ACROSS ALL STAGES OF THEIR ACADEMIC JOURNEY, FROM WORKS IN PROGRESS TO MORE ADVANCED RESEARCH. PRESENTATIONS MAY INCLUDE, BUT ARE NOT LIMITED TO, PAPERS, PANEL DISCUSSIONS, CREATIVE PROJECTS, AND DIGITAL HUMANITIES WORK.

TOPICS MAY INCLUDE:

- INTERDISCIPLINARY APPROACHES TO LITERATURE AND CULTURE
- INTERSECTION OF LITERATURE AND SCIENCE/TECHNOLOGY
- CULTURAL STUDIES
- RHETORIC AND COMPOSITION
- LINGUISTICS AND LANGUAGE STUDIES
- CREATIVE WRITING AND POETICS
- DIGITAL HUMANITIES AND NEW MEDIA
- FANFICTION AND GRAPHIC NOVELS
- GENDER, RACE, AND SEXUALITY STUDIES
- POSTCOLONIAL STUDIES AND DIASPORA LITERATURE
- ENVIRONMENTAL HUMANITIES AND ECOCRITICISM
- PSYCHOANALYTICAL APPROACHES



SUBMISSION GUIDELINES:

- ABSTRACTS SHOULD BE SUBMITTED BY MARCH 25, 2024 @ 11:59 PM EST.
- ABSTRACTS SHOULD NOT EXCEED 250 WORDS FOR INDIVIDUAL PAPERS AND 300-350 WORDS FOR PANEL DISCUSSIONS AND SHOULD CLEARLY OUTLINE THE RESEARCH TOPIC, OBJECTIVES, METHODOLOGIES, AND SIGNIFICANCE FOR A NON-SPECIALIST AUDIENCE.
- SUBMISSIONS SHOULD INCLUDE A BRIEF BIOGRAPHY (50-100 WORDS), CONTACT INFORMATION, AND A MINIMUM OF 5 KEYWORDS THAT CATEGORIZE YOUR RESEARCH.
- PRESENTATIONS MAY BE INDIVIDUAL PAPERS (10-15 MINUTES), PANEL DISCUSSIONS, ROUNDTABLE SESSIONS, OR CREATIVE PRESENTATIONS.
- WORKS IN PROGRESS AND PROPOSALS FOR COLLABORATIVE PROJECTS (WITH THE PARTICIPATION OF/PERMISSION FROM ALL CONTRIBUTORS) ARE HIGHLY ENCOURAGED.

**SUBMISSIONS SHOULD BE EMAILED TO
CUNY.ESACONFERENCE@GMAIL.COM**

FOR INQUIRIES, PLEASE CONTACT MARIANA TRUJILLO MARQUEZ AT
MTRUJILLOMARQUEZ@GRADCENTER.CUNY.EDU